

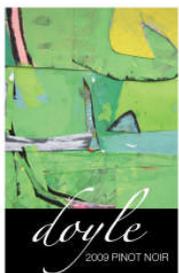
# FIDDLEHEAD CELLARS

## It's DOYLE time!

For those of you not yet in the know, this wine is our pride and joy. We simply do not find it every year. We did not find it in 2008. But in our tasting of *every barrel* of the 2009 Fiddlestix vintage, there was a clear stand out, and it's a beauty! It's sexy, savvy and charismatic. Sound like someone you know? (...only if you have met Doyle!)

So we nurture this barrel with the utmost loving care and bring it to you in a most handmade package. This year I kept it in the family. I partnered with my sister, the family fine artist and painter (see her artist statement attached). And this year there is not just one label, but a set of 3 fabulous labels, each with a story. It's one wine with 3 limited edition labels, with each bottle uniquely numbered. A total of 273 bottles produced.

2009  
'Doyle'  
Fiddlestix  
Pinot noir



"Burnham Park"



"Tuxedo"



"Magic 5"

Offered as single  
bottles or as our  
3 Bottle  
Collector's Series

Burnham Park: Tom and I met in college (Madison, WI). I was sure it was a "pick up" line when he told me he grew up 5 houses away from me in Evanston, Illinois (but had moved away 5 years before I arrived to the neighborhood). I challenged him to name the little, sweet park at the end of the block and was rather embarrassed when he correctly named "Burnham Park".

Tuxedo: Some of you may not know of Tom's love of fine clothes; most of you see him in shorts and winery gear. But I will never forgive the merchant who took him under his wing and taught him about handmade suits...and shirts...with matching ties...and socks. The cat is out of the bag...Tom is quite the clothes horse. In fact he is one of the few I know who owns their own "tuxedo", and this label pays tribute to his good taste for a good life, while looking good!

Magic 5: Now in our 33rd year of marriage...I am proud to say that when we made past the "Magic 5" years, I knew I was destined to enjoy the greatest marriage ever!

The 2009 vintage Doyle is a blend of 3 Fiddlestix clones: 31% Pommard clone 4 (from block 5 on the hill), 31% Dijon Clone 777 (from block 3) and 38% Dijon clone 113 (22% from the crown on the hill and 16% from block 4). As I have always said, and as this wine proves, greatness can come from anywhere in the Vineyard. As much as we try to predict the best place, it simply is not predictable. I start with a great place of micro-environments and harvest a section at a time, and only when it's ready. And then I follow the old tradition of co-fermenting a variety of clones, where the finished wine is significantly better than the parts. This wine spends half its life in new French oak and the other half in the once used French oak. We love our 2009's, but cellaring will be good to this one!

*Kathy Doyle*  
Winemaker